Brian Petuch composer

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Selected List of Works

Orchestra / Large Ensemble

"Pollock Opera" **(In Progress, 2020 Expected)**

1+picc,1,1,1, sax – 1,1,1,1 – timp, 2 perc, e. pno, str, e. bass
DURATION (30:00)

"Frames – for Strings and Percussion" **2014**

7 vln, 2 vla, 3 perc Written for the 2014 Bang on a Can Summer Institute.
DURATION (7:30)

"Simple Objects" **2012**

2+picc,2,2,2 – 4,3,3,1 – timp, perc, pno, str
DURATION (9:00)

"Three Pieces for Orchestra" **2011**

2+picc,2,2,2 – 4,3,3,1 – timp + 3 perc, pno, hp, str
DURATION (15:00)

Chamber

"24 Hours" **(In Progress, 2018 Expected)**

cl + bass cl, vl, vc, db, pno, perc. Commissioned by The Jerome Fund for New Music.
DURATION (25:00)

"RIVET" **2017**

2 vln, vla, vc, perc. Commissioned by HEX.
DURATION (25:00)

"Mutation Machine" **2016**

flute & perc. Commissioned by Iktus Duo.
DURATION (4:30)

"Protosaurus" **2015**

cl, bsn, tpt, tbn, vln, db, perc. Commissioned by Exceptet.
DURATION (6:00)

"Frames – for Latitude 49" **2014**

cl, al sax, vln, vc, pno, perc. Commissioned by Latitude 49.
DURATION (8:00)

"Sudden Dance" **2014**

fl, cl, vc. Commissioned by cellist Nick Photinos.
DURATION (3:00)

"Updog" **2014**

pno, e. bass, perc. Commissioned by Bearthoven.
DURATION (8:00)

"If You See Something, Say Something" **2013**

fl, cl.+B.cl, vl, vc, pno. Commissioned by the New York Youth Symphony.
DURATION (7:00)

"Particles Inside of a Vacuum" **2009**

string quartet, two horns, and harmonium.
DURATION (5:07)

Vocal

"A Note for Andrea" **2012**

Tenor, Flute, Violin, Bass Clarinet, and Piano. Texts of Langston Hughes, Sylvia Plath, Allen Ginsberg, and Andrea Alfieri.
DURATION (15:00)

Solo

"MONOLITH" **(in Progress, 2018 Expected)**

Solo Organ
DURATION (15:00 – 20:00)

"Twitch" **2014**

Bb Clarinet. Commissioned by Diego Vásquez and Andrea Skurr.
DURATION (1:00)

"Open Air Nocturne" **2008**

Piano
DURATION (7:00)

Electronic/Electroacoustic

Sunrise/Sunset no. 2 **2017**

Studio work for orchestra and choir

"The Pequod on Infinite Blueness" for Flute, Viola, and Harp **2017**

Commissioned by harpist Hope Wilk
DURATION (11:20)

"The Pequod on Infinite Blueness" for Flute and Harp **2016**

Commissioned by flutist Catherine Gregory and harpist Mélanie Genin
DURATION (11:20)

"The Pequod on Infinite Blueness" **2015**

Violin, Viola, & Electronics. Commissioned by andPlay
DURATION (11:20)

Other Media

"Sunrise/Sunset" Interactive App for iPhone, iPad, and Android (2017 Expected)

Interactive application of the piece *Sunrise/Sunset*, with visual artist and designer Remi Engel.

Score for Miami City Ballet's Short Film "Why We Dance" 2016

String writing and score. Additional scoring and production by Aaron Roche.

Ensemble Arrangements for Aaron Roche 2014 & 2015

Ensemble arrangements for New Amsterdam artist Aaron Roche.

"Reverie" with Mitch Paster 2012

Electronics
A Commission and collaboration with visual artist Mitch Paster.